

Nunc Dimittis

Taken from page 22 Parish Psalter G. A. Macfarren

Lord now lettest thou thy servant de - part in peace ac - cor - ding to thy word.

The first system of musical notation for the Nunc Dimittis. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lord now lettest thou thy servant de - part in peace ac - cor - ding to thy word."

For mine eyes have seen thy sal - vation which thou hast prepared before the face of all - people.

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "For mine eyes have seen thy sal - vation which thou hast prepared before the face of all - people."

To be a light to lighten the Gentiles and to be the glory of thy peo ple Israel.

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "To be a light to lighten the Gentiles and to be the glory of thy peo ple Israel."

Glory be to the father, and to the Son and to the Ho - ly Ghost

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Glory be to the father, and to the Son and to the Ho - ly Ghost"

As it was in the beginning, is now and e - ver shall be world without end - A - men

The fifth and final system of musical notation. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: "As it was in the beginning, is now and e - ver shall be world without end - A - men"